

MEASURES OF LIGHT

The Spectacular Award-winning album by Wayne Bethanis

(ONE SHEET)

Tracks:

1. SONG FOR A NEW WORLD. A lively pop piano piece to usher in a *new world* of joy, excitement and light. This piece was an advance single from the album and made it to #3 on the World Music Chart. It also was a finalist for the International Oneness Award celebrating diversity and inclusion in spirit of moving forward
2. THE LEGEND OF TARTARIA. Mysterious and epic, this song describes the lost civilization of Tartaria, which has been deleted from history books. All that remains of the culture is the magnificent architecture and art, after being conquered and consumed by the invasion of Genghis Kahn and the Huns. Many archeologists and historians are now exploring this mystical culture. I used heavy percussion (anvils, timpani) to emulate the sound of heavy stone construction. This is a lonely piece, but beautiful and big.
- 3, TUATHA DE DENANN. A warrior race of the same name invaded ancient Ireland. They eventually turned into the Faery Folk, and you can hear the transition toward the end of the song.....
4. I'M ALWAYS HERE. Who was always there for you? Think of that person when you hear this one.

5. THE BUTTERFLY CLUSTER. This is the name of a star system in the southern constellation of Scorpius. The stars appear as a butterfly. This cluster of stars has been closely observed by astrologists and astronomers for its mystical and scientific importance. I wrote a beautiful CELESTIAL sounding piece to tell the story. I envision this one in a science fiction film....

6. THE UNEXPECTED PROPHET. Ancient Hebrew scriptures talk about a prophet who comes seemingly out of nowhere. I wrote a beautiful piece to set the mood in a modern context.

7. THESE YEARS. Very upbeat piece to remind us that ***these years*** can still be exciting and happy if we continue to look for the alchemy of positive vibrations in everything!

8. I WILL RETURN TO YOU. This is a sea chanty in 3/4 time that tells the story of a lonely lover who waits for the return of a nautical captain who comes into port seasonally bearing gifts and romance. Don't miss the music box dancer two thirds through the piece, symbolizing the beautiful music box brought from far away. One of the most beautiful songs I've ever written.

9. THE GODS OF THE EGYPTIANS. Super epic piece detailing the ancient alien theories proposing visitations to pre-common era Egypt by extraterrestrials.. Don't miss the epic lead guitar at the end. This one might end up in an Olympic figure skating long program.

Enjoy these MEASURES OF LIGHT! WB