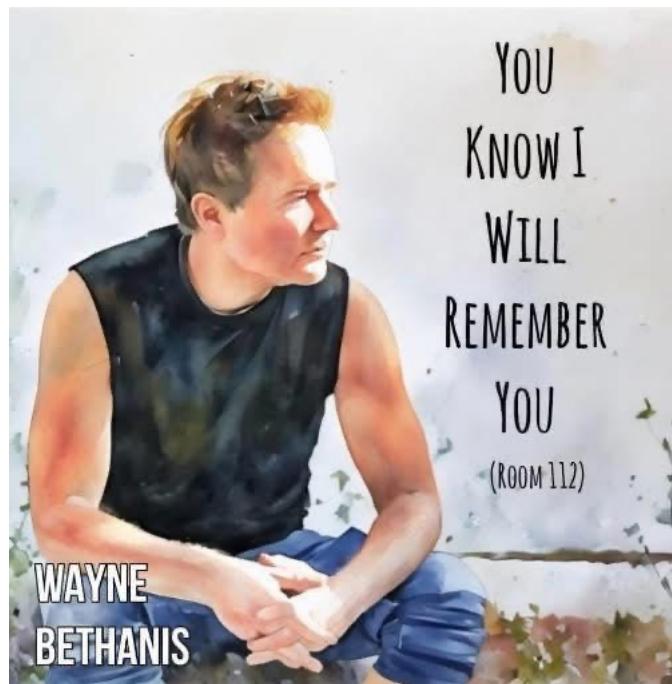




FOR IMMEDIATE RELEASE

**Wayne Bethanis earns 10 New Age Notes Music Awards,
Hosts John Ondrasik on 'Piano Garden'**



LOS ANGELES (February 8, 2026) — Pop/New Age pianist [Wayne Bethanis](#) has earned an impressive 10 nominations in the New Age Notes' Radio Music Awards, underscoring his continued impact and artistry within the genre. The awards are set for March 15.

- “Dream of the Golden West,” Best Cinematic/Soundtrack Song

- “Ten of Hearts,” Best Chill/Groove Song
- “These are More than Memories,” Best New Age “Pop” Crossover song
- “There is a Place Beyond the Heart,” Best Piano with Instrumentation Song
- “Sonic Bloom,” Best New Age Album
- “Sonic Bloom,” Best Piano with Instrumentation Album
- “We Will Rise Once More,” Best Piano with Instrumentation Song
- “That’s How We Say Goodbye,” Best Piano with Instrumentation Song
- “Sonic Bloom,” Best Producer/Production
- “Ten of Hearts,” Best New Age Jazz Song

His Mixcloud streaming series, Piano Garden, also reached a new high. The latest episode — featuring special guest John Ondrasik of Five for Fighting — became the show’s most successful installment to date, breaking station records and soaring to No. 1 on Mixcloud’s global pop/piano chart.

Continuing his media surge, Bethanis sat down with Rob Watson on the Rated LGBT podcast for a candid, spirited conversation about the unexpected rise of his single “You Know I Will Remember You (Room 112)” and the wave of acclaim surrounding it.

Listen to the podcast here:

<https://bit.ly/RobWatsonWayneBethanis>

“You Know I Will Remember You (Room 112)” reflects his time volunteering at an inner-city Los Angeles hospital serving patients with AIDS.

Listen to the song here: <https://bit.ly/RememberRoom112>

The song appears on his 2025 album “Sonic Bloom,” which landed on nine Apple Music charts worldwide. “You Know I Will Remember You (Room 112)” marks the album’s sixth Top 10 single on New Age Notes’ World Singles Chart.

“The hospital staff knew I was a piano major and suggested I play in a recreation room for patients,” Bethanis says. “I was moved by the courage, love and enduring spirit of those living with AIDS. When I was assigned to the AIDS/oncology ward, I knew within 30 seconds my life would change forever.”

The track also debuted on One World Music Radio’s Top 10, becoming the album’s sixth global Top 10 hit.

Bethanis rarely spoke about his volunteer work, calling it a time-released journey. Sitting at the piano in his Downtown LA apartment, he once heard a patient say, “One day you’ll be famous. Don’t ever forget about us.” He never did.

Phrases and sentiments often spark his melodies, and in “You Know I Will Remember You,” the music reflects the beauty of the lives that inspired it. “This song celebrates anyone whose life had meaning to you. You’ll hear the title paraphrased in the opening melody.”

He credits orchestrator Jared Kraft for “breathtaking” support. “I work closely with orchestrators to give my songs their purest essence.”

Bethanis calls the song “tender and transcendent,” a testament to the words, faith and friendship of those we hold close.



Photo courtesy of Chris Mortenson

About Wayne Bethanis

Wayne Bethanis is a luminary in the new age/adult genre, with chart-topping albums and singles worldwide. He is known for his soaring melodies and instantly accessible appeal.

Songs such as “Song for a New World” and “Orville & Wilbur (the Right to Fly)” are celebrated for their virtuosic yet highly engaging piano performances.

Bethanis earned a bachelor’s degree in piano performance at Chapman University and a Ph.D. in musicology from Claremont Graduate University. He also won competitions during his early training. He calls his time at Chapman University “magical,” where he studied the great piano works, traveled abroad on music tours, and performed recitals.

Multiple piano scholarships essentially airlifted Bethanis from a small town in Maine to Southern California to study with renowned teachers at Chapman University.

While other students were writing avant-garde full-scale operas, he wrote contemporary instrumental radio songs. Bethanis credits mentors, including the great William Kraft, for his successful career.

Bethanis also produces and hosts The Piano Garden, the No. 1 new age/instrumental streaming show on the global Mixcloud charts.

For more information, visit waynebethanis.com

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